



portfolio

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Weathertop

Casper, Wyoming
2025
(in construction)

This cabin is located on a hill overlooking Alcova Reservoir in Central Wyoming and has been designed to serve as a weekend stay for a family of four.

Harsh winds and inhospitable Winters require a very simple building envelope. A 10.5" standing seam metal roof construction wraps the exterior from floor to floor, serving as both roof and wall. Windows, skylights, and decks are positioned to take advantage of the reservoir views, and maximize southern exposure.

The cabin sits up off of the ground on a post & beam structure as to not disturb the exposed limestone and sandstone outcroppings that create its landscape.

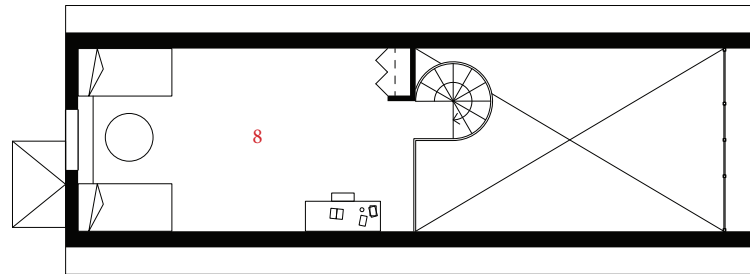
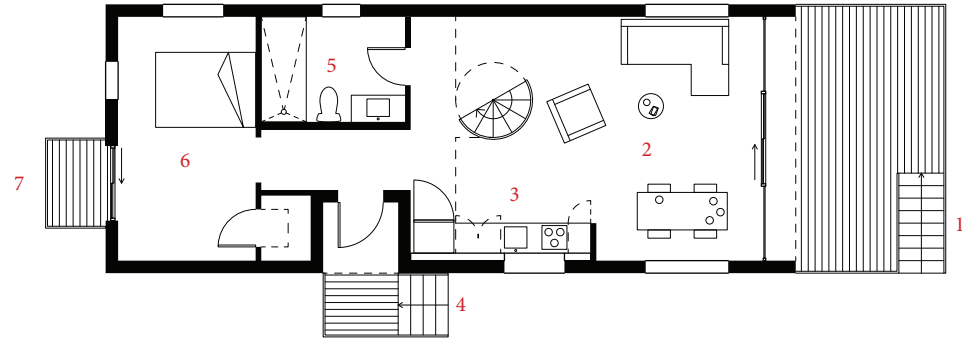


Previous: Sketchbook page from Rome
Opposite: Vignette exterior view of the main
facade
This page: Site plan

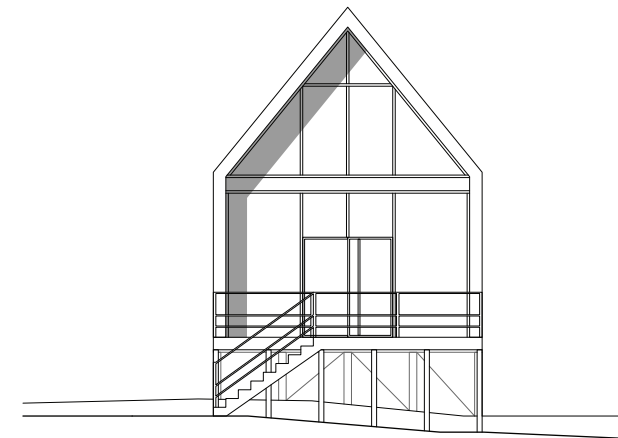
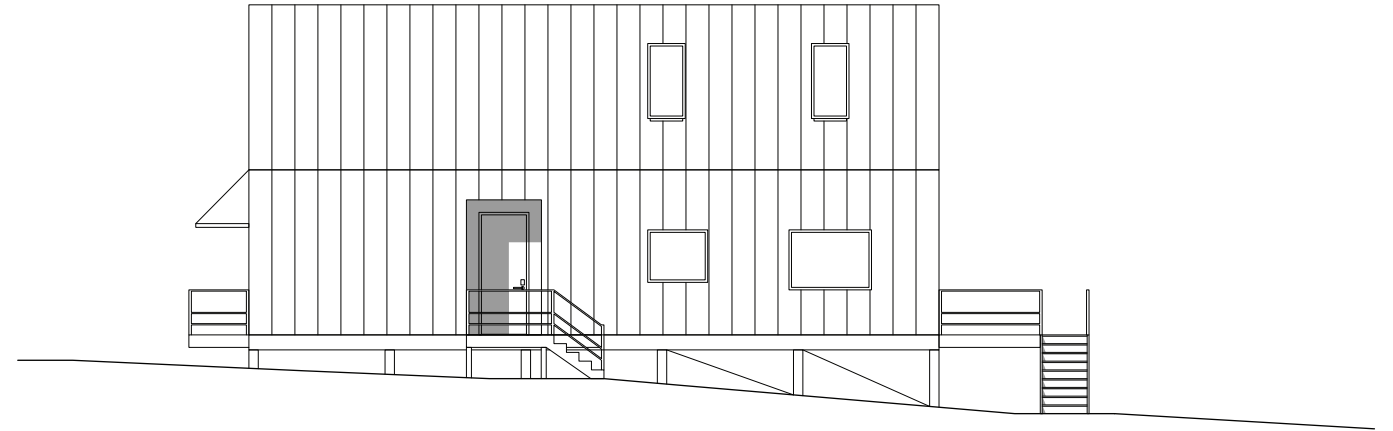


- 1 driveway and parking
- 2 main entry
- 3 side entry
- 4 camp
- 5 well and storage shed

Opposite, top to bottom: Ground floor plan,
loft floor plan
This page: Building elevations



- 1 view deck & main entry
- 2 living & dining room
- 3 kitchen
- 4 side entry
- 5 bathroom
- 6 master bedroom
- 7 view balcony
- 8 kids' loft



Wearable Architecture

University of Washington

2023

Fashion Studio, MArch

We know a great deal about how Ancient Greek civilization understood the world around them by simply observing their built forms and the spatial relations between them. Modernism tells the story of a new age in human development, an architecture of rational innovation following industrialization and revolutionary scientific discoveries.

As discoveries in quantum physics and the accelerating deterioration of our planet continue to shape our way of living, how might our understanding of architecture change?

I imagined a world where we would be cosmic nomads, timelessly sailing through space on the rays of light emitted by vagrant stars.

Roma Ostiense

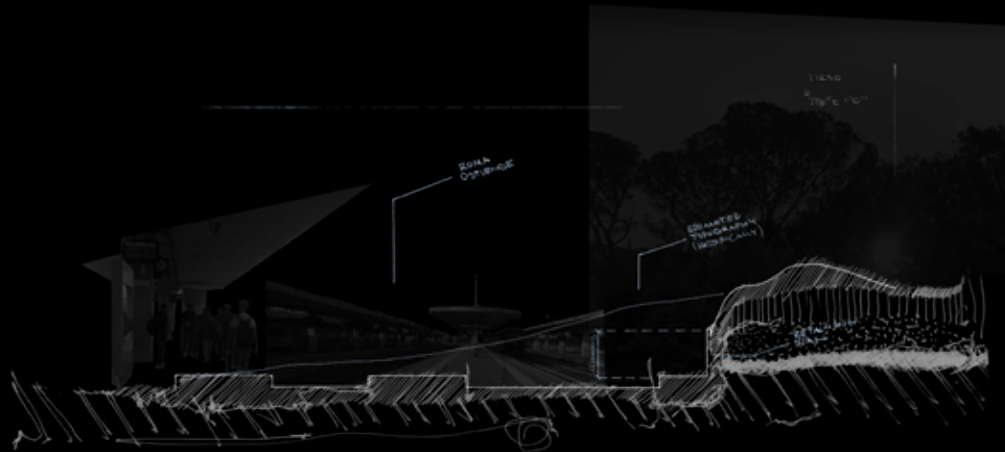
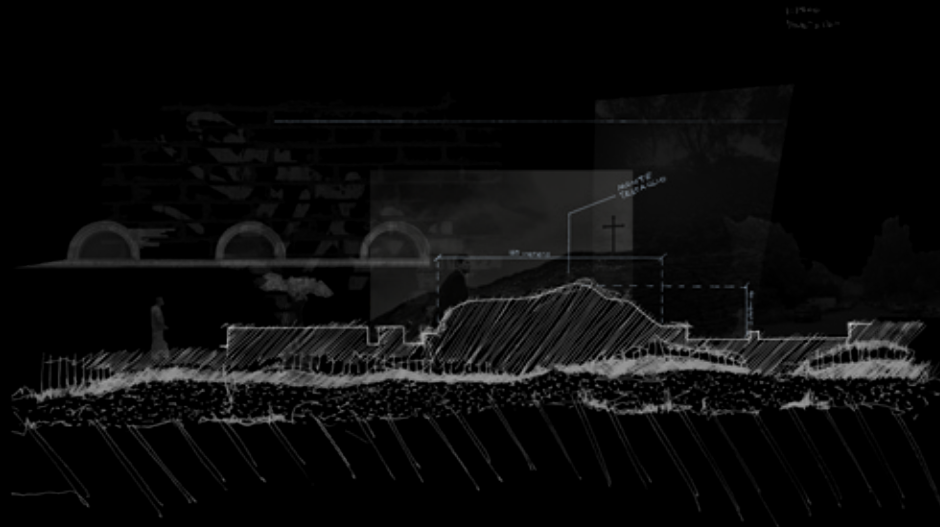
Rome, Italy
2023
Fall Semester in Rome, MArch



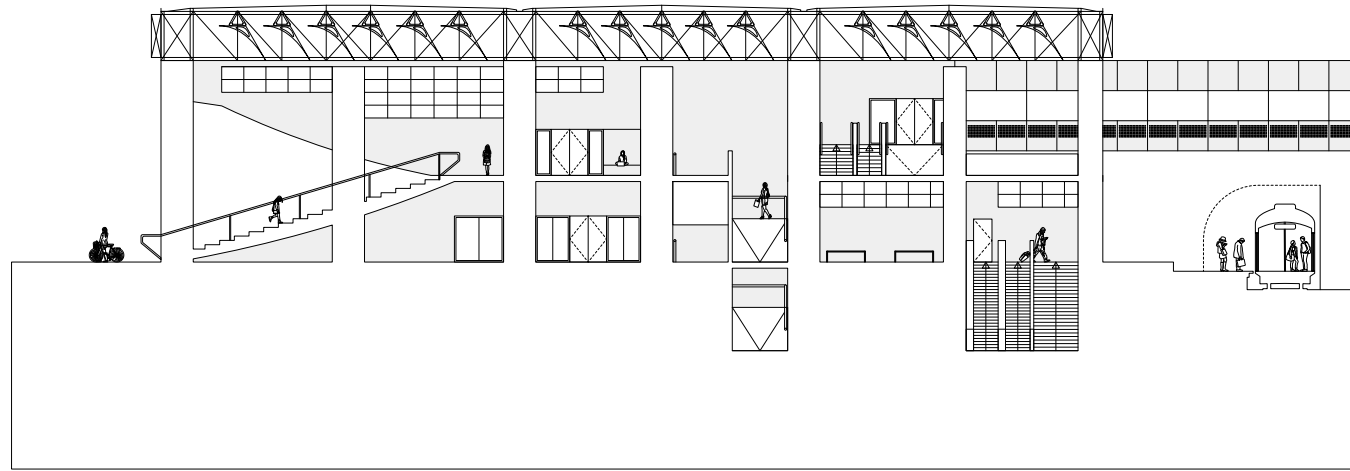
The goal of this design project was to address the issue of underutilized transportation infrastructure in Rome as an opportunity to build community and welcome people from all backgrounds to Italy.

Using historical maps and stratigraphic data, I created my own stratigraphic photo-collage sections of the train station site and its immediate surroundings. The result was a study of the relationship between anthropology, geology, and built infrastructure—specifically, transportation.

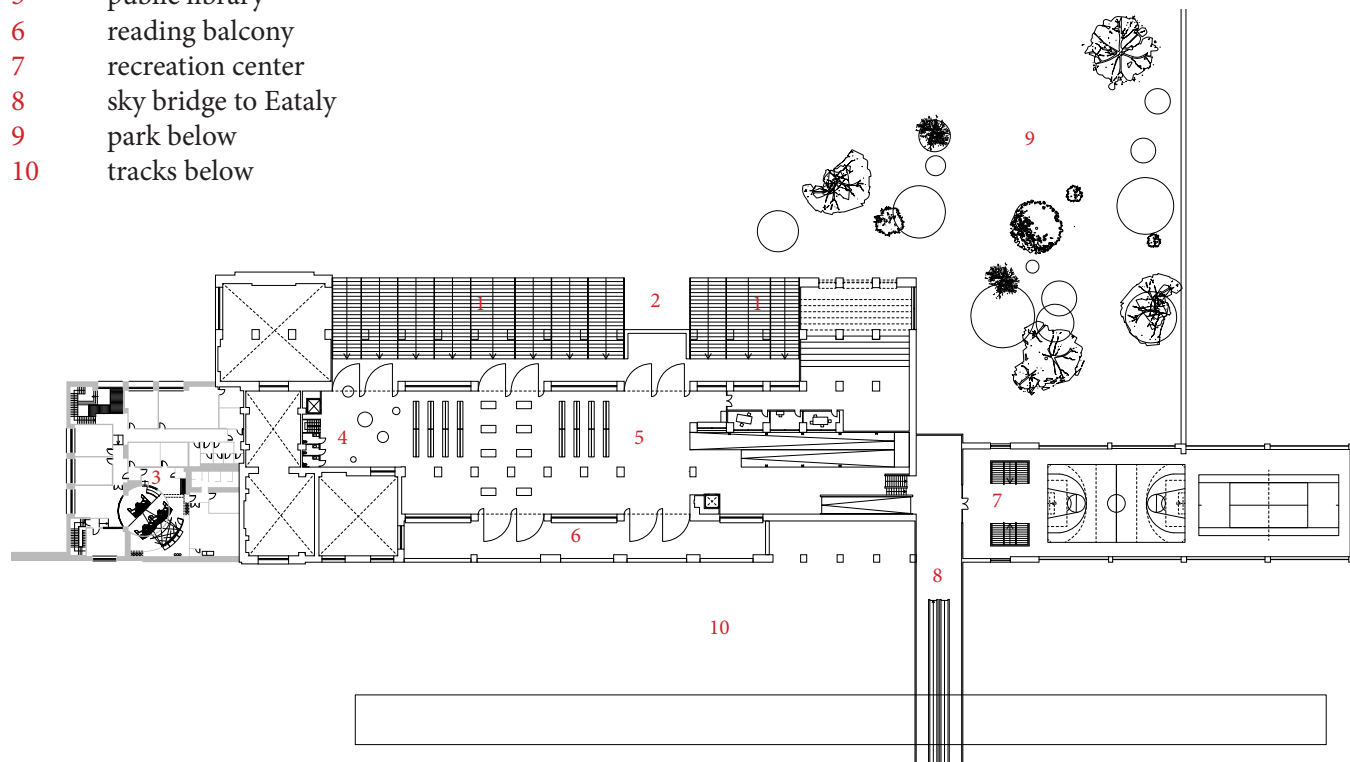
Opposite, top to bottom: Sketch of final design, photo of Roma Ostiense
This page, top to bottom: Stratigraphic section of Monte Testaccio, section of Ostiense Station



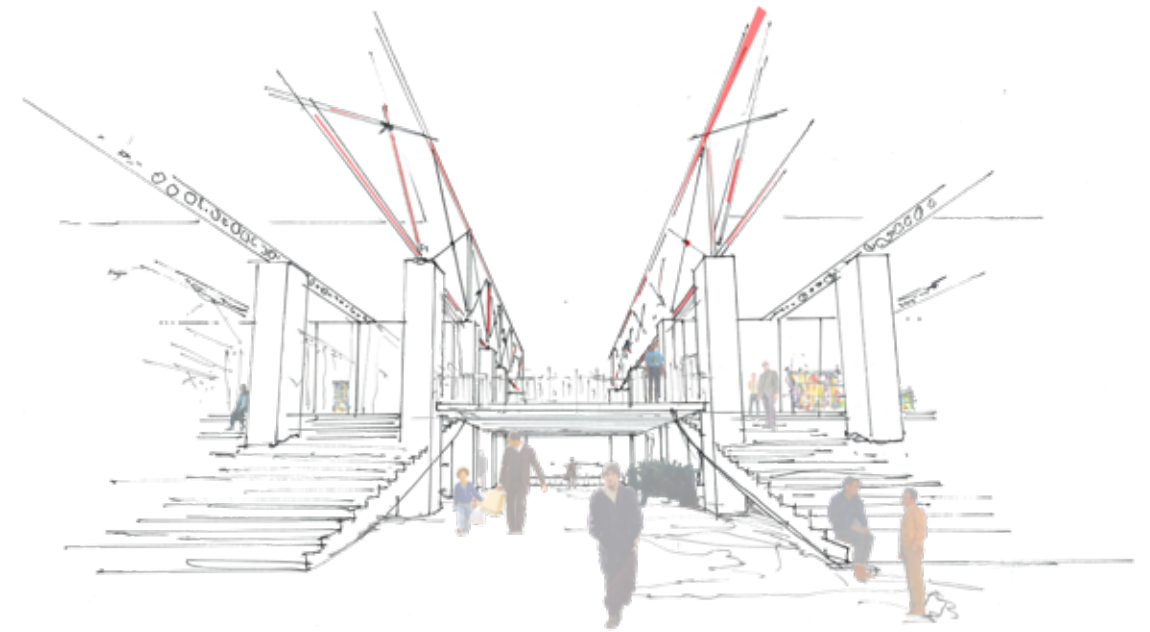
anthropogenic fill
Holocene alluvial deposits
volcanic deposits
clay and sand



- 1 stadium seating
- 2 main entry below
- 3 existing offices
- 4 bathrooms & circulation
- 5 public library
- 6 reading balcony
- 7 recreation center
- 8 sky bridge to Eataly
- 9 park below
- 10 tracks below



*Opposite, top to bottom: Section through library and train station, Upper floor plan
This page, top to bottom: Vignette of main entry, vignette of childrens' reading room*



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Zumthor Study

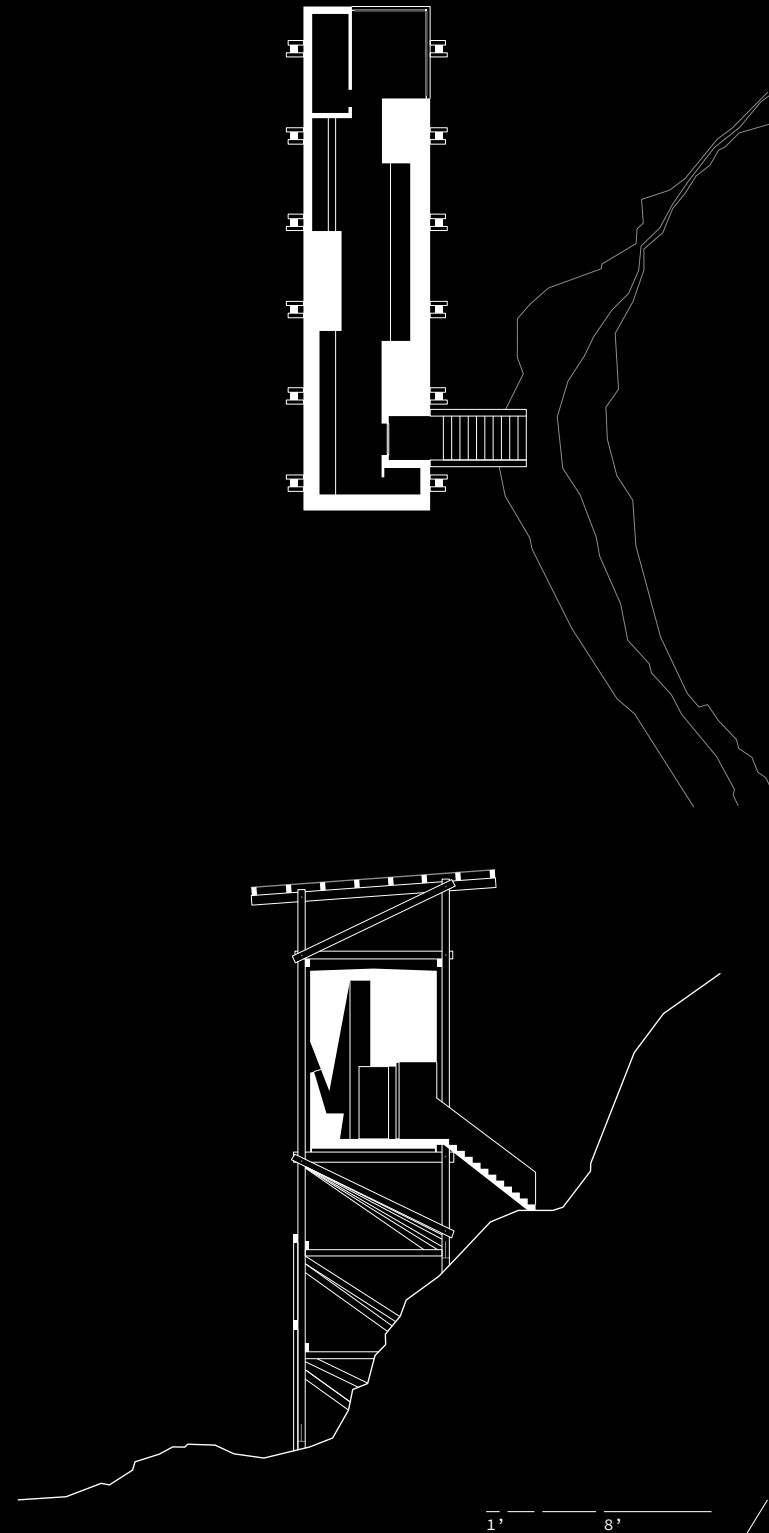
University of Washington

2022

Architecture Studio, MArch

With Kenneth Frampton's ideas of architectural tectonics in mind, this project uses drawing and model-making as a method for revealing the architectual ideas present in a Peter Zumthor project.





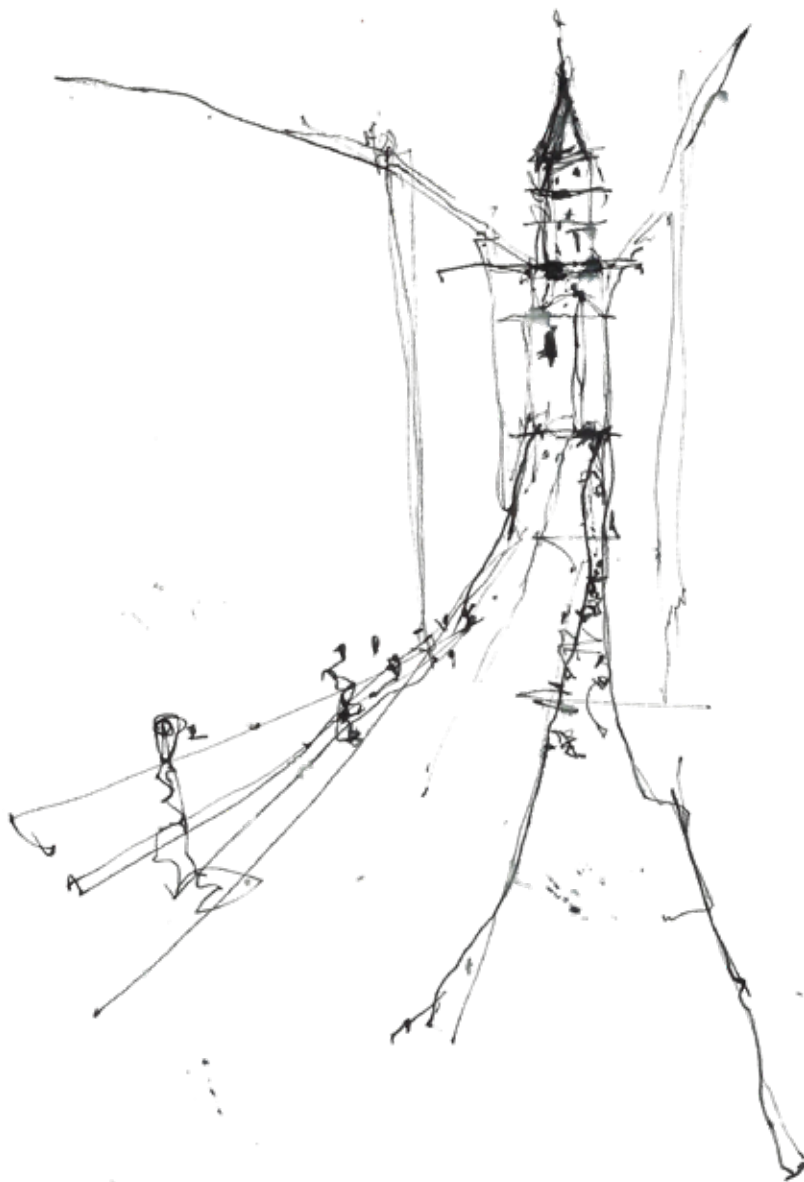
The forms evoke the hardship that historically was endured on the site, with slim timber members somewhat precariously holding up these pitch black rectilinear masses.

*Opposite, top to bottom: Plan of gallery space, section of gallery space
This page: Model of gallery space
(Construction paper, basswood, plaster)*



*Opposite, top to bottom: Café plan and
model
This page, top to bottom: Service building
plan and model*





Link to Online Portfolio

<https://issuu.com/nategud/docs/nategudmestad?fr=sNjI2ZDkwMjI0NDk>